



Bachelor of Science in Music
Vocal Performance: Commercial Voice

Check Sheet for Transfer Students

Degree Requirements

TOTAL MINIMUM HOURS REQUIRED: 126

Courses are listed by category, not in the order they should be taken. See Faculty Advisor for sequence.

Name: _____

Student ID: _____

Advisor: _____

Date Prepared: _____

Grades must be a C or better in Major

Degree Planner for 2017-2018

Liberal Arts Core Courses (35 credits)		
<i>All students must take the following 35 credits</i>		
ENG 101	English Composition I	3
ENG 102	English Composition II*	3
COM 100	Public Speaking	3
SCI 100	Experiencing Science ^	4
	Lab science elective	4
MAT 105	Liberal Arts Math ^	3
	Advisor approved elective	3
	Advisor approved elective	3
	Advisor approved elective	3
HUM 201	Humanities I (to Birth of Christ) ^	3
HUM 202	Humanities II (0 to 1500) ^	3
Total Curricular Credits: 35 credits		

Basic and Advanced Core Requirements (13 credits)		
LIA 105	Liberal Arts for Transfers (AGEC)	3
LIA 100	Strategies of Success (<i>required for all first-time students</i>)	1
HUM 301	Humanities III (1500 to 1900) ^	3
HUM 302	Humanities IV (1900 to present) ^	3
LIA 490	Capstone	3

Total Credits 35 Liberal Arts + 13 = 48 credits

Bible Minor (18 credits)		
BIB 100	Introduction to the Bible	3
BIB 105	Ancient Israel and Its Literature*^	3
BIB 205	Early Christianity and Its Literature ^	3
BIB 304	Theology ^	3
BIB 400	Apologetics ^	3
BIB ____	Upper division elective	3

* Indicates a prerequisite. Must be completed prior to enrolling in this course.

^ Indicates a course that must be taken conjointly with another. Conjoined courses include:

- MAT 105 and SCI 100
- HUM 301 and BIB 304
- HUM 201 and BIB 105
- HUM 302 and BIB 400
- HUM 202 and BIB 205

Academic Major (60 credits)		
Music Core Requirements (38 credits)		
MUS 193	Music Theory I	3
MUS 194	Sight Singing/Dictation I	1
MUS 293	Music Theory II	3
MUS 294	Sight Singing/Dictation II	1
MUS 393	Music Theory III	3
MUS 394	Sight Singing/Dictation III	1
MUS 493	Music Theory IV	3
MUS 494	Sight Singing/Dictation IV	1
MUP 101	Class Piano I	1
MUP 201	Class Piano II	1
MUP 301	Class Piano III	1
MUP 401	Class Piano IV	1
MTE 220	Computer Based Music Production	3
MUS 342	Music History & Literature II	3
MED 315	Instrumental Conducting	3
ML_ 111	Applied Lessons: guitar, piano, instrumental, to ML_ 212	4
MEC 100/1	Chorale (1)	2
ME_ ____	Music Ensemble: MEC, MEP, MEA, MEJ, MEI, MUP 371 (1)	2
MUP 360	Junior Recital	1
LIA 490	Senior Recital (Music Capstone)	

Area of Concentration (21 credits)		
MLV ____	Applied Lessons: Voice (1)	4
MEC ____	Chorale (1)	2
ME_ ____	Music Ensemble: MEC, MEP, MEA, MEJ, MEI, MUP 371 (1)	2
MTE 221	Music Production with Logic Pro (2)	3
MTE 335	~OR~ Songwriting & Demo Production (3)	
MUP 302	Pop/Rock Voice & Mic Technique	1
MUP 303	Jazz Voice & Improvisation	1
MUP 304	Worship Voice & Self Accompanying	1
MUP 305	Musical Theater Voice & Acting	1
MED 321	Vocal Pedagogy	3
MUS 440	Artist Development & Portfolio	3

Music Electives (choose 1 credit)		
M_ ____	Music Elective	1

Note: This is a degree audit checksheet only and represents the requirements in effect at the time of publication. This checksheet is a preview of more detailed requirements which will be specified in the 2017-2018 ACU Academic Catalog. The checksheet is updated each semester as a quick review of coursework needed to complete the major and degree. Major requirements and offerings may change at the discretion of ACU and the Department. Please refer to the 2017-2018 ACU Catalog for more details, including additional graduation requirements.